

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik lessons@TheTuningNote.com

The Tuning Note Music Studio

P33

	Music Studio
	DATE: 5/12/21 NEXT LESSON 5/29/21 NEXT MASTER CLASS:
PF W PAI	RACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH (RISTS AT LEVEL - USE CORRECT FINGERINGS — CURVED FINGERS) - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING LMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING OF ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STIL
	TECHNIQUE SCALES / ARPEGGIOS DOTY Warm-up: 63 C, G/D/A/E/F OTHER SCALES CZERNY / HANON OTHER
	METHOD (Faber, Bastien) Thus of _ 17 34+35, p36, p37, p38, p39
	Lesson - p59, 0160+61
	REPERTOIRE / COMPOSITION (Mombain Oake (by Aidan)
	LISTENING/ACTIVITY
	INTERNET/APPS SUL BC-6 5: C-6 Games Page: Note Name
	THEORY / GLOSSARY / SIGHTREADING
Minutes: Time of	PRACTICE TIMES (TOTAL =) MON TUE WED THU FRI SAT SUN
Day:	am/pmam/pmam/pmam/pmam/pmam/pm